

EWRT 1A: Composition and Reading (Section 25Y)

Winter 2023

TTh 10:30 a.m.-11:20 a.m. (in-person) + Online

Room: L73A

Instructor: Sergio Rizzo

Email Address: rizzosergio@fhda.edu

Online Office Hours: MW 12:00-1:00 pm and by appointment

Invite Link to online office hours: TBA

Mode of Instruction:

Instruction will be a combination of in-person lecture held on campus during scheduled class hours (**Tue 10:30 a.m.-11:20 a.m.**) in room **L73A** and the asynchronous platform **CANVAS**. I will have weekly online office hours through **ZOOM** (**MW 12:00-1:00 p.m.**). I will also be contacting students through email, and students may contact me at rizzosergio@fhda.edu. I will respond to an email in 24-48 hours.

Required Text:

Schlink, Bernhard. *The Reader*. New York: Vintage Books, 1997.

Recommended:

Atwan, Robert. *Convergences*. 3rd Edition. Boston: Bedford/St. Martin's, 2009.

The Reader. Dir. Stephen Daldry. The Weinstein Company. 2008. DVD.

Student Learning Outcomes:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.
- Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of the student's strongest work.

Course Description:

This course takes a cultural studies approach towards composition. In particular, the reading and writing you do for the course will analyze various popular media—primarily, but not limited to—photography, advertising, and film. A guiding premise of the course is that by studying the visual composition of such texts students can better understand the process of written

composition. To aid and develop your analysis of these texts, various critics writing on photography, the media, advertising, and popular culture will be consulted and discussed.

EWRT 1A REQUIREMENTS

Papers (80%):

There will be five papers relating to three distinct units: 1) media and personal identity; 2) media as spectacle; 3) popular culture(s). The papers account for **80%** of your EWRT 1A grade and are weighted as follows: Personal Media Paper (**20 %**); Media as Spectacle Paper (first and revised drafts = **30%**); Interpreting Popular Culture Paper (first and revised drafts = **30%**). **ALL PAPER ASSIGNMENTS AND DRAFTS MUST BE COMPLETED IN ORDER TO PASS THE CLASS.** For all paper assignments students will be expected to consult and incorporate critical sources.

Late Papers:

Papers and any designated pre-writing exercises are due on the days indicated in the course modules. Late papers will be accepted, but points may be deducted for each class day missed before the paper is turned in.

ALL FIVE OF THE PAPERS MUST BE COMPLETED TO PASS THE COURSE.

Plagiarism:

Plagiarism occurs when a student uses another's work, ideas, or words and misrepresents them as one's own. Inadvertent misuse of sources is enough to fail a student's work. Knowingly misrepresenting another's work as one's own may fail the student from the course. It is each student's responsibility to avoid plagiarizing.

Attendance and Quizzes (10%):

This course requires your active in-class participation and will frequently function by work shopping or group exercises. There will be regular quizzes and writing assignments to be completed in class or online. Quizzes and assignments cannot be made up if missed.

Final Exam (10%):

The final is an in-class essay scheduled for **THURSDAY, MARCH 30TH FROM 9:15 A.M. TO 11:15 A.M. IN ROOM L73A.** The essay will be on the novel and film versions of *The Reader* and must be a minimum of 750 words in length.

